

IAN MICHAEL GOOD

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EDUCATION

Westminster Choir College of Rider University
Masters of Music in Composition 2014

Gordon College, Wenham, MA
B.A. Music: Voice, Cum Laude 2011

COMPOSITION STUDIES

Joel Phillips, Benjamin Boyle, Stefan Young, Travis Alford, Carol Barnett, Ray Loring, Gerhard Pirklebauer
Lessons and Masterclasses: Paul Mealor, Yehudi Wyner, Alejandro Rutty, John Allemier, Lawrence Dillon, Robert J. Bradshaw

VOCAL STUDIES

Eric Reger, Thomas Brooks

PIANO STUDIES

Alina Polyakov, Stan Ford

ORGAN STUDIES

Peter Conte (Improvisation class)

CONDUCTING STUDIES

Joe Miller (class), David Rox (class, band assistant conductor)

PROGRAMS

SCL in NY Film Composer Mentorship 2015
European American Musical Alliance (Paris, FRA) 2013
Charlotte New Music Festival and Composers' Workshop 2012
Salzburg Summer Institute of Gordon College 2011
Chautauqua Scholarship Program, International Order of the King's Daughters and Sons 2010

AWARDS, HONORS, LEADERSHIP

1st Prize in Anthem Competition for Zion Lutheran Church, NJ 2014
2nd Place in Composition Contest at Westminster Choir College 2013
Assistant Conductor under Dr. David Rox, Director of Bands, Gordon College, Wenham, MA 2011
Dick and Judy Gross Servant Leadership Award 2010
Music Guild Scholarship 2010
Music Department Scholarships: Piano and Voice 2007 – 2011
A. J. Gordon Leadership Scholarship 2007 – 2011
Honors Program: The Jerusalem and Athens Forum 2010 – 2011
Honors Program: The Elijah Project 2008 - 2009

EMPLOYMENT

NY Philharmonic Archives Intern 2014-
Westminster Conservatory 2013-
Theory Teacher in Honors Music Program (high school preparatory)
Westminster Choir College, Princeton, NJ 2012-
Graduate Assistant, Department of Music Composition, History, and Theory
Theory tutoring, aural and keyboard skills
Gordon College, Wenham, MA 2008-2011
Teacher's Assistant, Music Theory
Teacher's Assistant, Arts in Concert
Cape Cod Symphony Orchestra and Conservatory of Music and Arts, Yarmouth/Falmouth, MA 2009-
Musical Arrangements for School Concerts Program
Research Associate/Presentation Assembly, Lesson Plans for the Classics
Sparta United Methodist Church, Sparta, NJ 2012-
Choir Director/Organist
Bourne United Methodist Church, Bourne, MA 2011-2012

Organist/accompanist Cape Cod Conservatory of Music and Arts, Falmouth, MA	2011-2012
Instructor, Digital Music Lab Staff Arranger, Choral Assistant: Summer Sounds Music Camp Summer Music Academy, Wenham, MA	2011
Accompanist Bourne Public Schools	2011-2012
Substitute Teacher First Baptist Church of Arlington	2010-2011
Tenor Section Leader	

MEMBERSHIPS

Society of Composers, Incorporated
American Composer's Forum
American Choral Directors Association

SELECTED COMPOSITIONS AND PERFORMANCES

- On Death*** for Orchestra, SATB Choir, Tenor, c. 9'
August 2015 Premiere by the Nashville Collegiate Orchestra.
- Fly Away*** for SATB Choir c. 4'
June 2015 Premiere at LaGuardia School for the Arts. Published by GIA Music.
- "The Smirk"*** for orchestra c. 2' (orchestration)
Spring 2014 Premiere by Cape Symphony in Cape Cod, MA at youth concert.
- Hark! The Herald Angels Sing*** for 5-7 Octave Handbell Choir
Performed by the Westminster Handbell Choir in 2014-15. Published by Beckenhorst Press.
- We Believe*** for SATB choir, organ, brass c. 8'00"
Commissioned by First Congregational Church of Hamilton, MA. Premiered Nov 1, 2014
- Ave Maria*** for SATB choir c. 4'00"
Nov 2013 Premiere at Departmental Composition Recital, Westminster Choir College, Princeton, NJ
- Then Shall You Truly Dance*** for SATB choir and piano c. 4'10"
Apr 2013 Premiere at Departmental Composition Recital, Westminster Choir College, Princeton, NJ
Adapted for tenor solo, performed by Matthew Henry on Nov 10, 2013
- Little Etude No. 1*** for piano c. 2'
Feb 2013 Premiere at Departmental Composition Recital, Westminster Choir College, Princeton, NJ
- Nocturne in a Deserted Brickyard*** for soprano and piano c. 5'15"
Nov 2012 Premiere at Departmental Composition Recital, Westminster Choir College, Princeton, NJ
Selected for SCI Conference
- Theme and Variations for Piano*** c. 6'36"
Jul 2012 Premiere at Charlotte Composer's Workshop and New Music Festival, NC
- From Aether*** for violin and viola c. 3:41
Jul 2012 Premiere at Charlotte Composer's Workshop and New Music Festival, NC
- A Christmas Overture*** for orchestra c. 6'
Dec 2011 Premiere at *A Candlelight Christmas*, First Baptist Church of Arlington, Arlington, MA
- Trio for Trombone, Horn, and Piano*** c. 11'30"
Apr 2011 Premiere at Gordon College New Music Concert, Wenham, MA
- Three Psalm Settings*** for soprano and piano c. 14'20"
Mar 2011 Premiere at senior voice recital of Catherine Hawkins
- The Shepherd*** for orchestra (incidental music) c. 8'
Dec 2010 Premiere at *A Candlelight Christmas*, First Baptist Church of Arlington, Arlington, MA

The Annunciation for SATB choir c. 2'

Apr 2010 Premiere at Gordon College New Music Concert, Wenham, MA
 Dec 2010 Performance at Gordon Christmas Gala, Wenham, MA
 May 2011 Performance at Baccalaureate Service, Gordon College, Wenham, MA

The New Song is Given for SATB choir and piano c. 2'

Apr 2010 Premiere at Gordon College New Music Concert, Wenham, MA
 Dec 2010 Performance at Gordon Christmas Gala, Wenham, MA

The Tide Rises for SATB choir c. 2'30"

Apr 2010 Premiere at Gordon College New Music Concert, Wenham, MA

The Haydn Hoedown for string quartet c. 3'

Apr 2009 Premiere at Gordon College New Music Concert, Wenham, MA

Into the Abysmal Sky for cello and piano c. 8'

Apr 2009 Premiere at Gordon College New Music Concert, Wenham, MA

Rhapsody for Piano c. 9'

Apr 2008 Premiere at Gordon College New Music Concert, Wenham, MA

(As a church musician, have produced various arrangements of sacred music)

MEDIA COLLABORATIONS

Music for Gordon Music: Undergraduate for sampled piano, strings, and woodwinds c. 4'

Aug 2013 Promotional video for Gordon Music Department

Music for Gordon Music: Undergraduate for sampled piano, strings, and woodwinds c. 4'

Aug 2012 Promotional video for Gordon Music Department

ARRANGEMENTS

"Hark the Herald" for 8-Octave Handbell Choir

Performed by the Westminster Concert Bell Choir 2013; future performances planned.

Arrangement of "The Smirk" for orchestra for Cape Symphony (MA) youth concert.

Various arrangements for Cape Symphony educational outreach programs.

Various hymn arrangements (as a church musician)

PERFORMING EXPERIENCE

Westminster Concert Handbell Choir, Kathleen Ebling Shaw, Director.

2013-

Westminster Symphonic Choir, Joe Miller, Director.

2012-

9th Symphony – Beethoven. Yannick Nezet-Seguin, Conductor

Bright Mass with Canons – Nico Muhly. Yannick Nezet-Seguin, Conductor

Elijah – Mendelssohn. Joe Miller, Conductor.

Choros No. 10 – Villa Lobos. Gustavo Dudamel, Conductor.

Cantata Criolle – Estevez. Gustavo Dudamel, Conductor.

Requiem – Verdi. Yannick Nezet-Seguin, Conductor.

Falmouth Chorale, John Yankee, director

2011-2012

Falmouth Theater Guild, Falmouth, MA

2012

Accompanist and Musical Director, *The Fantasticks*

Bourne High School, Bourne, MA

2012

Keyboards, 42nd Street

Gordon College Symphonic Band/Wind Ensemble, Dr. David Rox, director

2011

Assistant Conductor

Gordon College Choir, Thomas Brooks, director

2007-2011

Opera Scenes, Gordon College, Michael Monroe, Musical Director

2009-2011

Monastatos in Mozart's *The Magic Flute*

PRESENTATIONS

Paper presentation at Westminster Celebration of Student Research.
"The Gospel of the Consonance"

Paper Presentation at Westminster Celebration of Student Research.

Apr, 2013

"The Colors of Sorrow: Text-Painting in Frank Ferko's *Stabat Mater*."

Panelist at symposium on Hope and Art at Gordon College

Apr, 2012

REFERENCES (contact information available upon request)

Michael Monroe, Professor of Music/Accompanist, Gordon College

Dr. Christian Carey, Assistant Professor of Music, Westminster Choir

College **Dr. Joel Phillips**, Professor of Music, Westminster Choir College

George Scharr Director of Community Education, Cape Cod Symphony and Conservatory of Music & Arts

Travis Alford, A.B.D Ph. D., Music Composition, Brandeis University

Carol Barnett, visiting artist, Gordon College

Chris Peters, Filmmaker, Lightmark Creative